

# Transfer Programs

## Associate in Arts (A10100)

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the student will have opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. The program is divided into a 31-32 SHC Universal General Education Transfer Component (UGETC) and a 28-29 SHC Degree Completion Component. Courses selected should be chosen carefully to match the requirements of the university or college where the student plans to transfer. Other than course sequences governed by pre-requisites, the two components may be completed in any order.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions. Course substitutions may invalidate the protections afforded under the Comprehensive Articulation Agreement.

Students may be required to take one or more developmental courses as a result of pre-enrollment placement tests; therefore, the student may need more than the minimum number of semester hours listed for graduation. Developmental courses for this program may include Readiness Level Reading, English, and/or Math and other courses in developmental Reading, English, Math, Biology and Chemistry. For more information on developmental courses, see page 52 or speak to a program advisor. Prerequisites for International Languages may include FRE 110 or SPA 110.

## Universal General Education Transfer Component (UGETC)

Class Lab Clinic Work Credit  
Exp.

### English Composition (6 semester hours required)

ENG 111	Writing and Inquiry	3	0	0	0	3
ENG 112	Writing/Research in the Discipl	3	0	0	0	3
	Subtotal					(6)

### Humanities/Fine Arts (9 semester hours required) (Three courses from at least two different discipline areas must be selected.)

#### Art

ART 111	Art Appreciation	3	0	0	0	3
ART 114	Art History Survey I	3	0	0	0	3
ART 115	Art History Survey II	3	0	0	0	3

#### Communications

COM 231	Public Speaking	3	0	0	0	3
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#### Literature

ENG 231	American Literature I	3	0	0	0	3
ENG 232	American Literature II	3	0	0	0	3
ENG 241	British Literature I	3	0	0	0	3
ENG 242	British Literature II	3	0	0	0	3

#### Music

MUS 110	Music Appreciation	3	0	0	0	3
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### Philosophy

PHI 240	Introduction to Ethics	3	0	0	0	3
	Subtotal					(9)

### Social/Behavioral Science (9 semester hours required. Three courses from at least two different discipline areas must be selected)

#### Economics

ECO 251	Principles of Microeconomics	3	0	0	0	3
ECO 252	Principles of Macroeconomics	3	0	0	0	3

#### History

HIS 111	World Civilizations I	3	0	0	0	3
HIS 112	World Civilizations II	3	0	0	0	3
HIS 131	American History I	3	0	0	0	3
HIS 132	American History II	3	0	0	0	3

#### Political Science

POL 120	American Government	3	0	0	0	3
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#### Psychology

PSY 150	General Psychology	3	0	0	0	3
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#### Sociology

SOC 210	Introduction to Sociology	3	0	0	0	3
	Subtotal					(9)

### Natural Sciences (4 semester credit hours required from the following. AST 111 and AST 111A must be taken together.)

AST 111	Descriptive Astronomy	3	0	0	0	3
AST 111A	Descriptive Astronomy Lab	0	2	0	0	1
BIO 111	General Biology I	3	3	0	0	4
CHM 151	General Chemistry I	3	3	0	0	4
	Subtotal					(4)

### Mathematics (Select one course from the following.)

MAT 143	Quantitative Literacy	2	2	0	0	3
MAT 152	Statistical Methods I	3	2	0	0	4
MAT 171	Pre-Calculus Algebra	3	2	0	0	4
	Subtotal					(3-4)

## Degree Completion Component

### Required Courses

All AA students are required to take the following course. Course should preferably be taken the first semester, but no later than the second semester.

ACA 122	College Transfer Success	0	2	0	0	1
	Subtotal					(1)

## General Education Courses

Students must select 13-14 SHC of additional general education courses from the Universal General Education Transfer Component above and/or the following General Education Courses. A minimum of 45 SHC of UGETC and General Education Courses must be taken. These courses should be carefully selected in consultation with advisors at the University where the student plans to transfer. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

Courses marked with an asterisk (\*) have a corresponding lab which must be taken at the same time.

ANT 210	General Anthropology	3	0	0	0	3
ASL 111	Elementary ASL I	3	0	0	0	3
ASL 112	Elementary ASL II	3	0	0	0	3
ASL 211	Intermediate ASL I	3	0	0	0	3
ASL 212	Intermediate ASL II	3	0	0	0	3
BIO 112	General Biology II	3	3	0	0	4
BIO 140	Environmental Biology*	3	0	0	0	3
BIO 140A	Environmental Biology Lab	0	3	0	0	1

CHM 131	Introduction to Chemistry*	3	0	0	0	3	ART 281	Sculpture I	0	6	0	0	3
CHM 131A	Intro. to Chemistry Lab	0	3	0	0	1	ART 282	Sculpture II	0	6	0	0	3
CHM 132	Organic and Biochemistry	3	3	0	0	4	ART 283	Ceramics I	0	6	0	0	3
CHM 152	General Chemistry II	3	3	0	0	4	ART 284	Ceramics II	0	6	0	0	3
CIS 110	Introduction to Computers	2	2	0	0	3	ASL 181	ASL Lab 1*	0	2	0	0	1
CIS 115	Intro to Prog & Logic	2	3	0	0	3	ASL 182	ASL Lab 2*	0	2	0	0	1
COM 120	Intro Interpersonal Com	3	0	0	0	3	ASL 281	ASL Lab 3*	0	2	0	0	1
COM 140	Intro Intercultural Com	3	0	0	0	3	ASL 282	ASL Lab 4*	0	2	0	0	1
DRA 111	Theatre Appreciation	3	0	0	0	3	BIO 145	Ecology	3	3	0	0	4
DRA 112	Literature of the Theatre	3	0	0	0	3	BIO 163	Basic Anat & Physiology	4	2	0	0	5
DRA 211	Theatre History I	3	0	0	0	3	BIO 165	Anatomy and Physiology I	3	3	0	0	4
DRA 212	Theatre History II	3	0	0	0	3	BIO 166	Anatomy and Physiology II	3	3	0	0	4
ECO 151	Survey of Economics	3	0	0	0	3	BIO 168	Anatomy and Physiology I	3	3	0	0	4
ENG 113	Literature-Based Research	3	0	0	0	3	BIO 169	Anatomy and Physiology II	3	3	0	0	4
ENG 114	Prof Research & Reporting	3	0	0	0	3	BIO 175	General Microbiology	2	2	0	0	3
ENG 241	British Literature I	3	0	0	0	3	BIO 242	Natural Resource Conservation	3	0	0	0	3
ENG 242	British Literature II	3	0	0	0	3	BIO 275	Microbiology	3	3	0	0	4
ENG 252	Western World Literature	3	0	0	0	3	BUS 110	Introduction to Business	3	0	0	0	3
ENG 262	World Literature II	3	0	0	0	3	BUS 115	Business Law I	3	0	0	0	3
FRE 111	Elementary French I*	3	0	0	0	3	BUS 137	Principles of Management	3	0	0	0	3
FRE 112	Elementary French II*	3	0	0	0	3	BUS 228	Business Statistics	2	2	0	0	3
FRE 211	Intermediate French I*	3	0	0	0	3	CHM 251	Organic Chemistry I	3	3	0	0	4
FRE 212	Intermediate French II*	3	0	0	0	3	CHM 252	Organic Chemistry II	3	3	0	0	4
GEO 111	World Regional Geography	3	0	0	0	3	CJC 111	Intro to Criminal Justice	3	0	0	0	3
HUM 110	Technology and Society	3	0	0	0	3	CJC 121	Law Enforcement Operations	3	0	0	0	3
HUM 160	Introduction to Film	3	0	0	0	3	CJC 141	Corrections	3	0	0	0	3
MAT 172	Precalculus Trigonometry	3	2	0	0	4	CSC 134	C++ Programming	2	3	0	0	3
MAT 271	Calculus I	3	2	0	0	4	CSC 151	JAVA Programming	2	3	0	0	3
MAT 272	Calculus II	3	2	0	0	4	CTS 115	Info Sys Business Concepts	3	0	0	0	3
MAT 273	Calculus III	3	2	0	0	4	DFT 170	Engineering Graphics	2	2	0	0	3
PHI 210	History of Philosophy	3	0	0	0	3	DRA 120	Voice for Performance	3	0	0	0	3
PHY 151	College Physics I	3	2	0	0	4	DRA 124	Readers Theatre	3	0	0	0	3
PHY 152	College Physics II	3	2	0	0	4	DRA 130	Acting I	0	6	0	0	3
PHY 251	General Physics I	3	3	0	0	4	DRA 131	Acting II	0	6	0	0	3
PHY 252	General Physics II	3	3	0	0	4	DRA 140	Stagecraft I	0	6	0	0	3
PSY 237	Social Psychology	3	0	0	0	3	DRA 141	Stagecraft II	0	6	0	0	3
PSY 241	Developmental Psychology	3	0	0	0	3	DRA 145	Stage Make-up	1	2	0	0	2
PSY 281	Abnormal Psychology	3	0	0	0	3	DRA 170	Play Production I	0	9	0	0	3
REL 110	World Religions	3	0	0	0	3	DRA 171	Play Production II	0	9	0	0	3
REL 211	Intro to Old Testament	3	0	0	0	3	DRA 211	Theatre History I	3	0	0	0	3
REL 212	Intro to New Testament	3	0	0	0	3	DRA 212	Theatre History II	3	0	0	0	3
REL 221	Religion in America	3	0	0	0	3	DRA 270	Play Production III	0	9	0	0	3
SOC 213	Sociology of the Family	3	0	0	0	3	DRA 271	Play Production IV	0	9	0	0	3
SOC 220	Social Problems	3	0	0	0	3	EDU 144	Child Development I	3	0	0	0	3
SPA 111	Elementary Spanish I*	3	0	0	0	3	EDU 145	Child Development II	3	0	0	0	3
SPA 112	Elementary Spanish II*	3	0	0	0	3	EDU 216	Foundations of Education	3	0	0	0	3
SPA 211	Intermediate Spanish I*	3	0	0	0	3	EDU 221	Children with Exceptionalities	3	0	0	0	3
SPA 212	Intermediate Spanish II*	3	0	0	0	3	EGR 150	Intro to Engineering	1	2	0	0	2
	Subtotal					(13-14)	EGR 220	Engineering Statics	3	0	0	0	3
							ENG 125	Creative Writing I	3	0	0	0	3
							ENG 272	Southern Literature	3	0	0	0	3
							FRE 141	Culture and Civilization	3	0	0	0	3
							FRE 151	Francophone Literature	3	0	0	0	3
							FRE 181	French Lab 1*	0	2	0	0	1
							FRE 182	French Lab 2*	0	2	0	0	1
							FRE 281	French Lab 3*	0	2	0	0	1
							FRE 282	French Lab 4*	0	2	0	0	1
							HEA 110	Personal Health and Wellness	3	0	0	0	3
							HIS 236	North Carolina History	3	0	0	0	3
							HUM 110	Technology and Society	3	0	0	0	3
							HUM 123	Appalachian Culture	3	0	0	0	3
							HUM 160	Introduction to Film	2	2	0	0	3
							HUM 180	International Cultural Explorer	2	3	0	0	3
							MAT 280	Linear Algebra	2	2	0	0	3
							MAT 285	Differential Equations	2	2	0	0	3
							MUS 121	Music Theory I	3	2	0	0	4
							MUS 122	Music Theory II	3	2	0	0	4
							MUS 151	Class Music I	0	2	0	0	1
							MUS 152	Class Music II	0	2	0	0	1
							MUS 251	Class Music III	0	2	0	0	1
							MUS 252	Class Music IV	0	2	0	0	1
							PED 110	Fit and Well for Life	1	2	0	0	2
							PED 111	Physical Fitness I	0	3	0	0	1
							PED 117	Weight Training I	0	3	0	0	1

### Electives

Select 14-15 SHC from the above courses and/or the Electives listed below. In choosing elective courses: 2 semester hours are recommended for Health and PE. CIS 110, listed under the General Education Courses above, is also recommended. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

ACC 120	Principles of Financial Acc	3	2	0	0	4
ACC 121	Principles of Managerial Acc	3	2	0	0	4
ART 121	Two-Dimensional Design	0	6	0	0	3
ART 122	Three-Dimensional Design	0	6	0	0	3
ART 131	Drawing I	0	6	0	0	3
ART 132	Drawing II	0	6	0	0	3
ART 171	Computer Art I	0	4	0	0	3
ART 231	Printmaking I	0	6	0	0	3
ART 232	Printmaking II	0	6	0	0	3
ART 240	Painting I	0	6	0	0	3
ART 241	Painting II	0	6	0	0	3
ART 264	Digital Photography I	0	6	0	0	3
ART 265	Digital Photography II	0	6	0	0	3
ART 266	Videography I	0	6	0	0	3
ART 267	Videography II	0	6	0	0	3
ART 271	Computer Art II	0	6	0	0	3

PED 118	Weight Training II	0	3	0	0	1
PED 119	Circuit Training	0	3	0	0	1
PED 120	Walking for Fitness	0	3	0	0	1
PED 121	Walk, Jog, Run	0	3	0	0	1
PED 122	Yoga I	0	2	0	0	1
PED 123	Yoga II	0	2	0	0	1
PED 217	Pilates I	0	2	0	0	1
PED 218	Pilates II	0	2	0	0	1
PHS 130	Earth Science	3	2	0	0	4
POL 130	State and Local Government	3	0	0	0	3
PSY 231	Forensic Psychology	3	0	0	0	3
PSY 271	Sports Psychology	3	0	0	0	3
SPA 141	Culture and Civilization	3	0	0	0	3
SPA 161	Cultural Immersion	2	3	0	0	3
SPA 181	Spanish Lab 1*	0	2	0	0	1
SPA 182	Spanish Lab 2*	0	2	0	0	1
SPA 221	Spanish Conversation	3	0	0	0	3
SPA 231	Reading and Composition	3	0	0	0	3
SPA 281	Spanish Lab 3*	0	2	0	0	1
SPA 282	Spanish Lab 4*	0	2	0	0	1
Subtotal						(14-15)

\*Denotes a corequisite, course cannot be taken by itself.

**Total Semester Credit Hours in Program.....60**

**Associate in Fine Arts in Theatre (A10800)**

The Associate in Fine Arts in Theatre degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

This curriculum complies with the standard approved by the State Board of Community Colleges.

Students may be required to take one or more developmental courses as a result of pre-enrollment placement tests; therefore, the student may need more than the minimum number of semester hours listed for graduation. Developmental courses for this program may include Readiness Level Reading, English, and/or Math and other courses in developmental Reading, English, Math, Biology and Chemistry. For more information on developmental courses, see page 52 or speak to a program advisor.

Class Lab Clinic Work Credit Exp.

**English Composition (6 semester hours required)**

ENG 111	Writing and Inquiry	3	0	0	0	3
ENG 112	Writing/Research in the Discipl	3	0	0	0	3
Subtotal						(6)

**Humanities/Fine Arts (9 semester hours required)**

**(Three courses from at least two different discipline areas must be selected.)**

**Art**

ART 111	Art Appreciation	3	0	0	0	3
ART 114	Art History Survey I	3	0	0	0	3
ART 115	Art History Survey II	3	0	0	0	3

**Communications**

COM 231	Public Speaking	3	0	0	0	3
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**Literature**

ENG 231	American Literature I	3	0	0	0	3
ENG 232	American Literature II	3	0	0	0	3
ENG 241	British Literature I	3	0	0	0	3
ENG 242	British Literature II	3	0	0	0	3

**Music**

MUS 110	Music Appreciation	3	0	0	0	3
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**Philosophy**

PHI 240	Introduction to Ethics	3	0	0	0	3
Subtotal						(9)

**Social/Behavioral Science (9 semester hours required. Three courses from at least two different discipline areas must be selected)**

**Economics**

ECO 251	Principles of Microeconomics	3	0	0	0	3
ECO 252	Principles of Macroeconomics	3	0	0	0	3

**History**

HIS 111	World Civilizations I	3	0	0	0	3
HIS 112	World Civilizations II	3	0	0	0	3
HIS 131	American History I	3	0	0	0	3
HIS 132	American History II	3	0	0	0	3

**Political Science**

POL 120	American Government	3	0	0	0	3
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**Psychology**

PSY 150	General Psychology	3	0	0	0	3
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**Sociology**

SOC 210	Introduction to Sociology	3	0	0	0	3
Subtotal						(9)

**Mathematics (Select one course from the following)**

MAT 143	Quantitative Literacy	2	2	0	0	3
MAT 152	Statistical Methods I	3	2	0	0	4
MAT 171	Pre-Calculus Algebra	3	2	0	0	4
MAT 271	Calculus I	3	2	0	0	4
MAT 272	Calculus II	3	2	0	0	4
Subtotal						(3-4)

**Natural Sciences (4 semester credit hours required from the following. AST 111 and AST 111A must be taken together.)**

AST 111	Descriptive Astronomy	3	0	0	0	3
AST 111A	Descriptive Astronomy Lab	0	2	0	0	1
BIO 111	General Biology I	3	3	0	0	4
CHM 151	General Chemistry I	3	3	0	0	4
Subtotal						(4)

**Academic Transition (1 hour required)**

ACA 122	College Transfer Success	0	2	0	0	1
Subtotal						(1)

**Theatre (6 hours required)**

DRA 211	Theatre History I	3	0	0	0	3
DRA 212	Theatre History II	3	0	0	0	3
Subtotal						(6)

**Drama Electives (9 semester hours required)**

**Choose 1 Track:**

**Acting Track**

DRA 130	Acting I	0	6	0	0	3
DRA 135	Acting for the Camera I	1	4	0	0	3
DRA 170	Play Production I	0	9	0	0	3

**Technical Track**

DRA 140	Stagecraft I	0	6	0	0	3
DRA 141	Stagecraft II	0	6	0	0	3
DRA 170	Play Production I	0	9	0	0	3
Subtotal						(9)

**Additional Program Electives (12-14 semester hours required)**

An additional 12-14 semester credit hours of courses should be selected from the BRCC catalog which satisfy the Comprehensive Articulation Agreement as a general education core requirement or as a pre-major and/or elective course requirement.

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

**Total Semester Credit Hours in Program.....60-61**